

PROVOST'S BULLETIN

Vol. LI – Bulletin #6

March 2010

NEXT FACULTY MEETING

The next faculty meeting is scheduled for Wednesday, March 10, 2010, from 4:00 p.m. to 5:30 p.m. in the Campus Center South Lounge. Pre-meeting refreshments will be served at 3:30 p.m. in the South Lounge.

PROFESSIONAL ACTIVITIES

John Bekken (Communications) recently published the following book reviews: "Shadow of the Racketeer: Scandal in Organized Labor." *Journalism History* 35:4 (2010), p. 244 and "The Scripps Newspapers Go to War, 1914-18," *Jhistory*, January 2010.

Kristen Woodward (Art) will be one of three artists in a show at the Piero Gallery in South Orange NJ, titled *Corporeal Connection*, March 21-April 18, 2010. The show looks at "transformation of the figure as a springboard for larger issues".

Jerry Tartaglia, '72 (English) - The Galerie Pascal Vanhoecke in Paris has selected his 1989 film *Ecce Homo* for continuous exhibition during the Paris Art Fair, *ArtParis*, this month, and his new film, *The Mystery School*, has been selected for the Buenos Aires International Film Festival.

David Osgood (Biology) and **Barty Thompson** (Anthropology) have had a paper accepted for publication in the *Interdisciplinary Environmental Review*. The paper is entitled "Community Management, Self-interest, and Environmental Preservation in the Amazon." This paper is based on student and faculty research from their field-based course.

Maria Mogford (ESL and English) will be presenting a paper at the British Association for American Studies International Conference on April 9 at the University of East Anglia, Norwich UK. Mogford's paper is entitled "The American Memory of Presidential Leadership."

Mary Jane Androne (English) had her article "Nawal El Saadawi's Memoirs From the Women's Prison: Women Closing Ranks" published in *Emerging Perspectives on Nawal El Saadawi*, ed. Ernest Emenyonu (Africa World Press).

Arcana Albright (French) will be presenting a paper entitled "Minimalist Show and Tell: Jean-Philippe Toussaint's *Autoportrait (à l'étranger)* and *Mes bureaux: Luoghi dove scrivo*" at a panel that she will also be chairing entitled "Autour de Jean-Philippe Toussaint" on March 26 at the 20th- and 21st-Century French and Francophone Studies International Conference, hosted by the University of Guelph.

Richard Hamwi (Art) had a watercolor collage titled "Sunrise" accepted for inclusion in the "The Art of Jazz", a Berks Arts Council Juried Exhibition. The exhibit will be held March 4 through March 28, 2010, in the Rolf and Renate Schmidt Gallery on the second floor of the GoggleWorks Center for the Arts.

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Geoffrey D. Schad (History) will address the residents of the Phoebe Berks Village in Wernersville on the topic "The Contemporary Middle East: Myths and Realities," in a program arranged through the Albright Speakers Bureau.

Joe Yarworth (Education) has been asked to chair the search for the next superintendent of the Blue Mountain School District.

OTHER ANNOUNCEMENTS

CELAR

The Berks Undergraduate Research and Creativity Conference will be Saturday, April 17 at Albright. Please continue to encourage your students to participate in this conference through an oral presentation, poster presentation, visual art display or performance. The submission deadline, March 19, is during spring break so extra encouragement may be in order. Information about the conference and registration can be found at <http://www.alb.edu/HECBC/>. Please direct any questions to Kim Justeson, kjusteson@alb.edu.

Seven Albright students have been accepted to present at the prestigious National Conferences on Undergraduate Research in April in Missoula, Montana. Congratulations to Sarah Bruno, Jonathan Geruntho, Kelly Nicodemus, Sara Parsons, Chris Sheerer, Kelly Spracklin and Clint Stalnecker.

PROVOST'S ANNOUNCEMENTS

Transylvania University invites faculty members from to participate in their annual seminar on **"Twenty-first Century Liberal Education: A Contested Concept" to be held July 15-18, 2010.** This seminar seeks to contribute to a national conversation on the idea of liberal education and the mission of the liberal arts college in twenty-first century America. This project proceeds from the recognition that liberal education is an "essentially contested" concept deriving from a variety of differing, yet interrelated, intellectual traditions.

The seminar will provide an historical overview of the best thinking about the purpose of liberal education through the ages—from the cultivation of human excellence in classical Greece and Rome, to the seven liberal arts of the *trivium* and *quadrivium* in the Middle ages, the training of the "Christian gentlemen" in early America, and the formation of the democratic and global citizen in the contemporary period. It invites participants to examine their own understanding of the concept in light of the historically evolving alternative perspectives as to its meaning. Participants also will be asked to consider the application of liberal education principles to enhance their own effectiveness as college and university teachers—in the classroom, in the preparation of course offerings, and in the construction of curricula at their academic institutions.

Fifteen faculty members from national liberal arts colleges will be chosen to attend and will receive materials for the seminar, receptions and meals, three nights accommodation at the historic Gratz Park Inn, and a stipend of \$500 to apply toward travel and incidental costs. Application forms are available from the Provost's office.

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Upcoming Events:

Brown Bag Luncheon Series: The next luncheon will occur on Monday, March 8, 2010, from noon to 1 p.m. in the Faculty Lounge. This month's topic is Group Assignments.

Dean's Seminar: The next Dean's Seminar will occur on Tuesday, March 23, 2010 from 4:00-7:00 p.m. There will be a training presentation on *Moodle*, followed by dinner.

St. Patrick's Day Luncheon: The annual faculty St. Patrick's Day Lunch in honor of Dr. Fahy will be held on Wednesday, March 24, 2010, from 11:30-1:30 (drop by anytime) in the Faculty Club.

Assessment Roundtable: The next roundtable will occur on Wednesday, March 31, 2010, from 4:00 – 5:00 p.m. in the Faculty Lounge.