

PROVOST'S BULLETIN

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October 2008

NEXT FACULTY MEETING

The next faculty meeting is scheduled for Wednesday, October 8, 2008, from 4:00 p.m. to 5:30 p.m. in the Campus Center South Lounge. Pre-meeting refreshments will be served at 3:30 p.m. in the South Lounge.

PROFESSIONAL ACTIVITIES

Bruce Auerbach (Political Science) has been invited to join the editorial board of the *Intergenerational Justice Review* and will help in the review process for the next issue of IGJR, on Historical Injustice. The IGJR is the first journal solely devoted to discuss intergenerational justice.

Matthew Garrison (Digital Media) has a video, *Satellites*, in the exhibition, *Collage Logic*, at the Ann Street Gallery, Newburgh, NY, from September 20 through November 1.

"Collage has evolved from a simple assemblage of two dimensional cut-outs into an art form with a dizzying array of possibilities and mediums. Today, artists working in painting, sculpture, installations, literature, video, audio, and photography are altering art's physical and conceptual properties by grasping, assimilating, downloading, sampling, and ultimately re-contextualizing. *Collage Logic* gathers together artists whose work exploits the potential of these mercurial strategies through any means necessary." -Press Release

Karen Jogan (Spanish) presented a session "Extreme Makeover for ELT Classroom Assessment" for the sixth international conference of ANUPI (Asociacion Nacional Universitaria de Profesores de Ingles), in Puerto Vallarta Mexico.

Dave Martin's (Economics) comments on the national financial crisis were aired in a WFMZ-TV September newscast.

Jerry Tartaglia's (English) film *IS WHAT WAS* will premiere at the opening night of MIX 21: The NY Queer Experimental Film Festival on October 15th. The film was supported by A.C.R.E. and was the cover story of the Spring '08 Issue of *The Albright Reporter*.

Later in October Jerry will present Jack Smith's film *Normal Love* at the Steirischer Herbst Arts Festival in Graz, Austria and also at the Reina Sophia Museum in Madrid."

Joe Thomas (Academic Affairs) is Executive Editor of the *Harriet Jacobs Family Papers*, released October 1 by the U. of North Carolina Press as the only edition of papers of an African American woman held in slavery. His essay "Poverty and Power: Revisiting Emerson's Poetics" received favorable review in *American Literary Scholarship 2006* (Duke UP, 2008), and he has been invited to contribute two essays, one to a special number of the journal *Religion and Literature* and one to a volume from U. of Michigan Press accompanying a forthcoming PBS documentary on Emerson.

Kristen Woodward (Art) currently has a painting in the show '2D 144 National Invitational Exhibition' at Kauffman Gallery, in Shippensburg, PA, and will have an etching in "The Money Show" at the

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Art Trust, in Westchester PA. She also has a small installation in the vault on the 3rd floor of the Goggleworks, through Nov. 1st.

PROVOST'S ANNOUNCEMENTS

1. Upcoming Dean's Seminar

Millennials and their Parents – From Helicopter (and Blackhawks) to Stealth Millennials - the largest, most wanted, most watched over generation in American history. For eight years now they and their "attached parents" have turned higher education upside down and inside out. But get ready, because another generational shift is lurking on the horizon. This next cohort of Millennials and their parents have been influenced by a different set of social moments. And, unlike the first cohort who brought with them "hovering" Baby Boomer parents; this emerging cohort will bring "stealth-like" Generation X parents. On Monday, **October 20, 2008, 4 p.m. in the Campus Center South Lounge**, Admissions and Academic Affairs will be co-sponsoring a talk by Brian Niles and Jeff Kallay, from TargetX, a firm that has been serving in a consulting role to Albright with regard to student recruitment. Brian and Jeff will be sharing their understanding of characteristics of our traditional students and the increasing role of parent involvement in their children's higher education. All are encouraged to attend. The presentation will be followed by an interactive discussion, including a light buffet dinner. Please RSVP to ssnyder@alb.edu by October 6, 2008.

2. Homecoming and Family Weekend 2008 (Meghan McGrath, Alumni Relations Director)

- Homecoming and Family Weekend brochures were distributed. **We ask that you pre-register for the events you plan to attend via the brochure, by calling the Alumni Relations Office at 610-921-7510 or on-line at www.albright.onlinecommunity.com (click on "Event Registration").** Most events are free for faculty.
- The Alumni Relations Office is running several exciting events this fall.
 - October 20-November 1- Mediterranean Cruise- Europe
 - October 28- JIST (Internship Panel and Fair)- Albright
 - November 8- Haunted Walking Tour of Gettysburg- Gettysburg, PA
 - November 10- Speed Networking- Albright

For more information or to register, visit www.albright.onlinecommunity.com and click on "Event Registration" or call 610 921 7510.

3. Jacob Albright Scholars Induction Ceremony and Brunch:

In 1982 Albright College established the Society of Jacob Albright Scholars to encourage and acknowledge sustained academic achievement. The Society of Jacob Albright Scholars represents approximately ten percent of the upper class student body.

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On Sunday, October 19, 2008, we will be honoring the Members-In-Course of the Society of Jacob Albright Scholars. During this annual ceremony, students who possess a cumulative grade point average of 3.7 or above and first year students who have achieved outstanding high school academic records are inducted as Members-In-Course of the Society of Jacob Albright Scholars.

We would like you to join us in honoring these outstanding students. The ceremony will begin at **10:00 a.m.** with a brunch in the Campus Center Dining Hall.

Please RSVP to Sue Snyder at ssnyder@alb.edu or by calling the Academic Affairs office at extension 7643 by October 10, 2008.

4. Spring Commencement

Albright's spring 2009 commencement falls on **Memorial Day weekend** and will be held on Sunday, May 24, 2009. Please make a note of the date.

4. Academic Learning Center Update

In the first month of the semester, the ALC received more than 245 requests for individual tutors (as compared to just above 90 last fall). This is in addition to Office Hour Tutoring, which is available in the ALC every Sunday through Thursday between 6pm and 10pm, in the highest needs areas (foreign language, math, chemistry, biology, economics, psychology and sociology). The ALC also supports Study Group Tutoring sessions in various departments across campus. This joint effort allows students to receive group study and review in the academic buildings where departments are housed, making faculty more easily available. This semester, there are 14 such study groups, versus zero last fall. The ALC thanks all faculty members who have supported all of our tutoring endeavors this fall. The ALC itself has seen heavy traffic for non-tutoring related issues as well. As of September 25, well over 100 students have met with the Director or with Dr. Mike Magdalinski for issues ranging from academic struggles, learning disabilities and personal issues, to study skills to academic planning for probation students. The ALC has worked very diligently with other units on campus to make appropriate referrals when necessary.

5. Program Review Guidelines Workshops & Other Faculty Resources

A workshop for chairs and any interested faculty on implementing new program review guidelines approved by the EPC is scheduled for October 6 at 3 p.m. in the Faculty Lounge, Alumni Hall and will be repeated on October 10 at 11 a.m. in the Faculty Lounge.

A new working group for directors of interdisciplinary programs will have its inaugural meeting on October 24. The group is intended to be a venue for exchanging information among the program directors and academic administration, identifying interdisciplinary staffing and resource needs,

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fostering coordination of interdisciplinary activities on campus and increasing the overall visibility of these programs.

The faculty can soon expect to see a new resource on the Academic Affairs web pages for students interested in external scholarships. Any faculty with suggestions for this web listing should send them to Dean Thomas.

6. Exhibitions at the Freedman Gallery

Disabled Development

Drawings by William Amundson

September 4 - October 19, 2008

Amundson is a Denver based artist who works in the “Suburban Regionalist” mode, a style devoted to capturing and celebrating the true American scene rather than the idealized version so often pictured in the art of our time...biting wit and satire that spares no trend or social affectation.

Alex Rosenberg: Collector and Patron

October 30, 2008 - January 14, 2009

Opening Reception – October 30, 5pm-7pm

An exhibition of work that showcases the contributions that Dr. Rosenberg has made to the Freedman Gallery and Albright College. His support has helped to make the Gallery one of the nation's premier galleries in the liberal arts tradition. Included in the exhibition will be works by Romare Bearden, Salvador Dali, Lee Krasner, Leon Golub and Nancy Spero. Dr. Rosenberg has worked directly with many of the artists and brings academic and personal insights into the creative processes and techniques employed by some of the leading figures in modern art.

7. Upcoming Performances

Choral Concert – Fall Pops Concert

Saturday October 18th – 7:30pm

Memorial Hall

Tickets are Free

Works in a variety of styles and genres will be featured on the program including swing, blues, jazz, and pop. In addition, contemporary lyrical works set to poetry by Emily Dickenson and Beth Rice Luttrell, as well as Celtic music, American folk song, and music for film and stage will be part of the evening's offerings. Ensembles performing in this concert will be the Albright Angels, Mane Men, Chamber Choir, Women's Chorale, and Concert Choir. Musical selections will include the Traditional American Folk Song “**He's Gone Away**,” the 1940's jazz standard “**Don't Get Around Much Anymore**,” the 1960's top 10 hit “**Stand By Me**,” “**Moon River**” from the film *Breakfast at Tiffany's*, and Barry Manilow's “**One Voice**.” The five ensembles will combine to perform “**In Whatever Time We Have**” from *Children of Eden*.

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