

PROVOST'S BULLETIN

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December 2009

NEXT FACULTY MEETING

The next faculty meeting is scheduled for Wednesday, December 9, 2009, from 4:00 p.m. to 5:30 p.m. in the Campus Center South Lounge. Pre-meeting refreshments will be served at 3:30 p.m. in the South Lounge.

PROFESSIONAL ACTIVITIES

Richard Androne, English, took part in the following events: 1) read paper at Updike Symposium, Alvernia University on October 26, 2009, "Rabbit's Religion: Protestantism in John Updike's Rabbit Angstom Saga;" 2) conducted an illustrated lecture at Christ Episcopal Church, Reading, on October 11, 2009, entitled "The Gothic in Anglican Church Architecture;" 3) read a paper to the Henry Adams Society at the American Literature Association Convention, Boston, May 21, 2009, entitled, "How Could This Scandal Occur?" Henry Adams' "History of the United States" and Garry Wills' Challenge to Adams Scholars."

Jon Bekken, Communications, presented a paper, "Knowledge Workers in the New Media Economy: Precarity, Valorization, Fordism & Resistance" at the North American Labor History Conference on Knowledge, Work and Class in October. He also has entries on "Advocacy Journalism" in the newly published *Encyclopedia of Journalism* (Sage Publications, 2009) and on the "Industrial Workers of the World Marine Transport Workers," "Tom Mann," and "The Masses" in *The International Encyclopedia of Revolution and Protest* (Wiley/Blackwell Publishing, 2009). His review of "Wobblies on the Waterfront: Interracial Unionism in Progressive-Era Philadelphia" appears in the current *International Review of Social History*.

Sidney Dreese's, Library, graduate thesis has been accepted by the Pennsylvania Historical and Museum Commission for publication as an E-book. The title of the thesis is *A Civil War Home Front Study: The Mifflinburg Telegraph Tells the Story*.

Barbara M. Fahy, History, will be attending a Jesuit conference sponsored by the Marits Sabbe Theological Faculty and Library of the University of Louvain (Leuven) to be held from December 3-5th at the University of Louvain (Leuven). The conference revolves around early Jesuit books in the Netherlands. There will be a ceremony launching the just-published book, *Jesuit Books in the Low Countries, 1540-1773*, edited by Rob Faesen, S. J., Bernard Desprez et alia, (Peeters Press, Leuven, 2009). Barbara has an article in the book entitled *Otto van Zijl, S.J., Historia miraculorum B. Mariae Silvaducensis (1632)*.

Karen Jogan, MFLI, was a member of the Middle States evaluation team for the Centro de Estudios Avanzados de Puerto Rico y el Caribe, in San Juan.

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Betsy Kiddy's, History/Latin American & Caribbean Studies, book chapter "The Regent, the Secretary, and the Widow: Power, Ethnicity, and Gender in the Confraternity of Saints Elesbão and Iphigenia, Rio de Janeiro 1784-1786" has been published in Kathryn Joy McKnight and Leo Garafalo, editors, *Afro-Latino Voices: Narratives from the Early Modern Ibero-Atlantic World, 1550-1808* (Indianapolis, IN: Hacket Publishing, 2009), 240-268.

Kennon Rice, Lawrence Morris, and Dave Osgood have a publication in the Winter 2009 edition of the Council for Undergraduate Research Quarterly publication. It is entitled, "How can an interdisciplinary undergraduate research program be managed effectively?"

Robert Seesengood, Religious Studies, attended the annual meeting of the Society of Biblical Literature on November 20-24, where he presented two papers, "Crossroads: The Wilderness Temptation and Characterization of Jesus of Nazareth and Robert Johnson" and "What did We Just See?: A Bibliographic Survey of Scholarship on Bible and Film." The essay he co-wrote with Jennifer Koosed, "Crossing Outlaws: The Life and Times of Jesse James and Jesus of Nazareth," has been published in *Sacred Tropes: Tanach, New Testament, and Qu'ran as Literature and Culture*, edited by Roberta Sabbath (Brill, 2009). His own book, *Paul: A Brief History*, was released by Wiley-Blackwell this month, as well.

Kristen Woodward, Art, has two encaustic works currently on display at The Main Street Gallery's *National Juried Show of Small Paintings* in Groton NY, and two works on paper in *The White Show* at Signs of Life Gallery in Lawrence, Kansas. Several of her advanced painting students and Kristen also sent small paintings to Elon University's *Small Works Invitational*, in North Carolina. Participating students include Tricia Gemini, George Gill, Ehrin Kelley, Cynthia Krupnick, Bridget Riley, Camilla Schaeffer and Becky Smith.

Awarded Interim ACRES are as follows:

Student	Faculty	Project Title
Zachary Binkley	Farhad Saboori	The Impact of Rising Government Budget Deficits and National Debt on Interest Rates: New Empirical Evidence
Jillian Bonitatibus	Bryce Brylawski	Analyzing the toxicological effects of γ -butyrolactone used in lithium ion battery production on Rana (sp.)
Robert Bremme	Susan Hughes	Perceptions of Individuals' Sexual Orientation as a Function of Facial Symmetry and Facial Markers of Masculinity and Femininity
Marc Breton	Andrew Samuelsen	Cloning of the Taq Polymerase gene for expression in E. coli
Sarah Bruno	Mary Jane Androne	Saving Ophelia: Testimonials by Adolescent Women
Paul Connelly	Daniel Falabella	Mobile Software Development

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Carrie Cowsert	Gerald Ronning	An Oral History of the Latino Population in Reading, Pennsylvania
Daniel Fonseca	Phillip Dougherty	Statistical Analysis of the Natural Water Quality Assessment at Blue Marsh Lake and Lake Ontelaunee
Dawn Gieringer	Jennifer Koosed	Sing Heavenly Muse: The Inspired Writing of Men from the Perspective of Women
Dustin Jay Hill	Brian Buerke	The Effect of Error on Rational Cooperation in the Traveler's Dilemma
Ho Shan Hazel Cheung	Stephen Mech	Developing a New Evolution Lab for Introductory Biology
Michiaki Nakano	Victor Forte	A Translation of Ueda Shizuteru's <i>Ikiru to iu koto: keiken to jikaku [Living: Experience and Self Awareness]</i>
Miu Yung Olivia Ngan	Stephen Mech	Developing a New Evolution Lab for Introductory Biology
Aaron Preidel	Andrew Samuelsen	Analysis of mutant corn chloroplast proteins using equilibrium density gradient centrifugation and SDS Polyacrylamide Gel Electrophoresis
Cindy Quinter	Barton Thompson	The Psychological Basis for Extending Ethics to Non-humans: Perceptions of Hunters
Jessica Ritter	Paul Clark	Presence and Absence: The Relevance of God in the Personal Narratives of Albright Students
Kelly Spracklin	Elizabeth Kiddy	The Culture of Drought in the Brazilian Backlands, 1870-1915
Clint Stalneckner	Pamela Artz	An investigative study of α and β -Cyclodextrin inclusion complexes using computational and spectroscopic methods
John Weber	Suzanne Palmer	The Role of the "International version" of College Textbooks in the Business Models of Textbook Publishers
Whitney Eden Young	YoungJoo Lee	Designing Clothing Inspired by Illustrations from the Art Deco Period Using Computer-Aided Design

PROVOST'S ANNOUNCEMENTS

Turnitin.com available: All faculty are invited to use Turnitin.com, a web-based program that lets educators and their students check written work for improper citation or misappropriated content. Turnitin helps detect potential plagiarism by comparing student work against 3 massive, continuously updated databases of content. Every "Originality

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Report” provides instructors with the opportunity to help students learn about proper citation and safeguard their academic integrity. If interested in using Turnitin, please contact Gena Howard (goward@alb.edu) in ITS. Please note that Turnitin will be fully embedded in Moodle, the web-based course management system the College will be adopting next year.

Winter Commencement will be held on Saturday, December 19, at 2 p.m. Approximately 28 traditional day students will graduate with approximately 60 DCP students. Faculty are encouraged to participate. Please contact Kevin Ezzell for more information at kezzell@alb.edu.

Upcoming Events:



The Provost cordially invites you to a holiday luncheon on Tuesday, December 15, in the Faculty Club. To accommodate exam schedules, the luncheon buffet will be available from 11:30 a.m. to 1:30 p.m. Please join us for some food, holiday music, and lively conversation.

The 11th annual Higher Education Council of Berks County Undergraduate Research and Creativity Conference will be hosted at Albright on **Saturday, April 17, 2010**. Deadline for student submissions will be **Friday, March 19**. This is once again the Friday during our Spring Break so we'll need to really encourage our students to apply in a timely manner! The website with more information and online registration will be up by late January/early February. Remember, this conference is open to students across ***ALL*** concentrations and we encourage faculty to incorporate the conference into their syllabi (both participation and attendance) for the spring semester. If you have questions about what sorts of projects would be appropriate for your discipline or any other questions please don't hesitate to contact Kim Justeson, kjusteson@alb.edu or 610-929-6739.

Brown Bag Luncheon Series: The next luncheon will occur on December 11, from noon to 1 p.m. in the Faculty Lounge. This month's topic is "The 4th Hour." Share ideas with colleagues regarding how faculty can incorporate the 4th hour into their courses. **If you would be willing to facilitate this discussion, please contact the Provost.**

Save the Date: To commemorate Black History Month, **Dr. Melissa Harris-Lacewell will be presenting a lecture sponsored by the Higher Education Consortium of Berks County on February 15, 2010 in Merner-Pfeiffer-Klein Memorial Chapel.** Dr. Harris-Lacewell is an acclaimed Associate Professor of Politics and African American Studies at Princeton University where she teaches innovative and thought-provoking classes such as *Disaster, Race and American Politics* in which she and her students dive into topics such as the political meaning of Hurricane Katrina. She is the author of the award winning book, *Barbershops, Bible, and BET: Everyday Talk and Black Political Thought*, (Princeton 2004). She is currently

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working on her next publication, *Sister Citizen: A Text for Colored Girls Who've Considered Politics When Being Strong Wasn't Enough* (Forthcoming, Yale University Press).

Dr. Harris-Lacewell is a regular guest on MSNBC, The Rachel Maddow Show, and Countdown with Keith Olbermann among numerous other television, newspaper and radio appearances. She offers expert opinions on U.S. elections, racial issues, religious discussions and gender concerns. She also presents at numerous colleges, universities, corporations and organizations both in the United States and abroad. For more information on Dr. Harris-Lacewell, visit her online at <http://www.melissaharrislacewell.com/>. **Please consider incorporating this event into your syllabus, as appropriate.**

This event is brought to you by the Academic Affairs Offices of the five HECBC colleges: Albright, Alvernia, Kutztown, Penn State Berks, and Reading Area Community College.

Faculty Roles in High-Impact Practices, March 25-27, 2010, Philadelphia, PA

Faculty know that increasing students' effort and engagement are both important to student success. Certain curricular and pedagogical practices—including undergraduate research, service-learning, first-year and capstone projects/programs, and learning communities—by their nature require students to be actively involved in their own learning. These “high-impact” practices, when done well, engage students by helping them to make their own discoveries and connections, grapple with “big” questions whose importance they can see, and address complex problems.

From teaching integrative capstone courses, to running offices of community engagement, to leading national networks devoted to undergraduate research, faculty are at the forefront of developing, improving, and expanding the reach of these high-impact practices. What can others learn from their efforts?

Faculty Roles in High-Impact Practices, sponsored by AAC&U, will highlight the new and expanding roles that faculty are playing in developing and using high-impact practices—in and beyond the disciplines—to foster student learning. The conference is designed for faculty members seeking innovative, robust, and practical designs for learning, teaching, and assessment approaches proven to deepen student engagement, and a network of engaged colleagues.

More information can be found at www.accu.org.