

# Speakers Bureau

*A resource for life-long learning.*

Life-long learning is an Albright tradition, as is community service. We are delighted to be able to share the expertise of our faculty and staff as a resource with our community. The Albright College Speakers Bureau provides programs by Albright faculty and staff volunteer experts free of charge to nonprofit and civic organizations in Berks County. In this guide you will find speakers on a wide variety of topics- from the arts and sciences to computer technology, health, economics, spirituality, travel, politics, sports and more.

The College also offers a wide variety of other educational programs, services and training for organizations and business. For more information about programs and fees, please contact the [Office of Continuing Education and Community Outreach](#) at 610-921-7799.

Founded in 1856, Albright College is a nationally recognized, four-year, liberal arts college with an interdisciplinary focus and pre-professional programs.

**To request a speaker, please call the College Relations Office at 610-921-7526.**

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## Speakers Bureau

### ANTHROPOLOGY

War and Violence: Why Humans Are So Mean!

Evolution and Natural Selection: What's All the Fuss About?

The Confusion of Human Sexuality

Human Nature and Human Evolution: If Only We Had a Brain!

- *Barton Thompson, Ph.D., Associate Professor of Anthropology and Environmental Studies*

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### ARTS AND LITERATURE

Shakespeare's Plays

Milton's Poems

Post Modern Aesthetics – "Men Have Named Her:" What Does the Mona Lisa Mean?

- *Alberto Cacicedo, Ph.D., Professor of English*

Poetry Reading: Painting God's Portrait

- *Paul E. Clark, M.Div., Chaplain and Director of the Multifaith Center/Lecturer in English*

Magical Realism in Modern Art and Literature

Tradition and Revolution in "One Hundred Years of Solitude"

- *John S. Incledon, Ph.D., Professor of Spanish*

Critical Approaches to Hip-Hop Culture

- *Teresa Gilliams, Ph.D., Associate Professor of English*

The History of Watercolor Painting

- *Richard Hamwi, M.F.A., Ph.D., Assistant Professor of Art (on sabbatical fall 2010)*

Totalitarianism and Art

German Literature

The World and Work of Marcel Proust

The Problems of Literary Culture in a Visually-Oriented Culture

History of Photography

Art History from 1700 to the present

- *Newton A. Perrin, Ph.D., Professor of German and Art History*

John Updike: John Updike's Poetry  
- Denise Greenwood, M.A., Instructor of English

Facing Reading: Stories from the "Faces of Reading" Portrait Project  
- John R. Pankratz, Ph.D., Professor of History/Photographer

Rider (novel) and Other Works by Wolbers  
- Marian Frances Wolbers, Instructor of ESL and English

The Banned Bible: Apocrypha and other Non-Canonical Literature  
- Jennifer Koosed, Ph.D., Assistant Professor and Chair of Religious Studies

Images of Professors in Popular Film, 1985-2005  
- Brent Harger, Ph.D., Assistant Professor of Sociology

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## **ATHLETICS**

Competitive Swimming  
Lacrosse  
Athletic Recruitment: Division III  
- Gregory E. Eichhorn, M.B.A., Vice President of Enrollment Management/Dean of Admission

Sports Medicine  
- William Santoro, M.D., College Physician, Health Center

Athletics Recruiting  
- Christopher Boehm, Assistant Vice President for Enrollment and Director of Admission

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## **BUSINESS AND MARKETING**

What Rate of Return Did Your Portfolio Manager Earn? Methods of Calculating Average Rates of Return  
Introduction to Investing  
- David A. Martin, C.F.A., Professor of Economics and Business Administration

Statistics: Use, Misuse and Abuse  
- Stephen G. Mech, Ph.D., Assistant Professor of Biology

Conference and Event Planning  
-Lois A. Kubinak, CCEP, Director of Conferences

Gossip at Work: Unsanctioned Evaluative Talk about Other People  
- Brent Harger, Ph.D., Assistant Professor of Sociology

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## **COMMUNICATION**

History of Journalism: Chicago, Newsboys and Foreign Language Press  
- Jon Bekken, Ph.D., Associate Professor of Communications

Social Media: Texting, Facebook, YouTube and other Social Media Trends  
- David Johnson, M.B.A., Manager of Marketing Communications, College Relations & Marketing

Conference and Event Planning  
-Lois A. Kubinak, CCEP, Director of Conferences

Gossip at Work: Unsanctioned Evaluative Talk about Other People

-Brent Harger, Ph.D., Assistant Professor of Sociology

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## EDUCATION

College Admission Search: Nuts and Bolts on How to Find the Right College

Applying to College: Finding Your Way Through the Maze

Financial Aid: Making College Affordable

- Gregory E. Eichhorn, M.B.A., Vice President for Enrollment Management/Dean of Admission

- Chris Boehm, M.A., Assistant Vice President for Enrollment and Director of Admission

Millennials: Changing Higher Education

- Chris Boehm, M.A., Assistant Vice President for Enrollment and Director of Admission

Service Learning

- Richard Schott, M.B.A., Instructor in Economics and Business

Commuting to College

The Judicial Process: Disciplining the College Student

Transitions: First-Year College Students

- Gina-Lyn Crance, Ed.D., Vice President for Student Affairs and Dean of Students

To Be a Bully: How Students Define and Perceive Bullying

Images of Professors in Popular Film, 1985-2005

- Brent Harger, Ph.D., Assistant Professor of Sociology

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## THE ENVIRONMENT

Environment: Against the Wind

- Barton Thompson, Ph.D., Associate Professor of Anthropology and Environmental Studies

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## FAMOUS PEOPLE

Thomas Mann Franz Kafka

- Newton A. Perrin, Ph.D., Professor of German and Art History

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## FASHION

Merchandise Planning for Increasing Retail Productivity and Profit (forecasting sales, inventories, reductions and the calculation of a monthly open to buy)

- Doreen Burdalski, M.B.A., Assistant Professor of Fashion Merchandising

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## FILM, VIDEO AND DIGITAL MEDIA

Film & Video: History, Theory and Production

Experimental Media

- Gary L. Adlestein, M.A., Professor of English and Art

"Kiss of the Spiderwoman": The Spiderwoman as Psychoanalyst

- John S. Incledon, Ph.D., Professor of Spanish

Digital Daydreams: A Look at Visual Arts and Digital Image Construction

- Matthew Garrison, M.F.A., Assistant Professor of Digital Media

Film Culture

- *Newton A. Perrin, Ph.D., Professor of German and Art History*

Images of Professors in Popular Film 1985-2005

- *Brent Harger, Ph.D., Assistant Professor of Sociology*

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## **HISTORY**

History of the Industrial Workers of the World

History of Journalism: Chicago, Newsboys and Foreign Language Press

- *Jon Bekken, Ph.D., Associate Professor of Communications*

Nazi Germany and the German Weimar Republic

European History Art History from 1700 to present

- *Newton A. Perrin, Ph.D., Professor of German and Art History*

The African-American Experience

The Significance of Black History Month

- *Teresa Gilliams, Ph.D., Associate Professor of English*

Legends in Irish History and Literature

Irish Language: The State of Modern Irish

- *Lawrence Morris, Ph.D., Assistant Professor of English*

Religious Responses to the Holocaust

- *Jennifer Koosed, Ph.D., Assistant Professor and Chair of Religious Studies*

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## **HUMAN RESOURCES**

The Changing Role of a Human Resource Professional

Diversity Awareness Training

Leadership Development and Supervisor Training

- *Timothy J. Steinrock, SPHR, Associate Vice President and Director of Human Resources*

Conference and Event Planning

- *Lois A. Kubinak, CCEP, Director of Conferences*

Gossip at Work: Unsanctioned Evaluative Talk about Other People

- *Brent Harger, Ph.D., Assistant Professor of Sociology*

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## **MATHEMATICS**

Voting Theory: Fairness is Impossible!

Apportionment Theory: Paradoxes are Unavoidable

- *Christopher Catone, Ph.D., Assistant Professor of Mathematics*

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## **MEETING, EVENT AND CONFERENCE PLANNING**

Conference and Event Planning

- *Lois A. Kubinak, CCEP, Director of Conferences*

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## **MUSIC**

Critical Approaches to Hip-Hop Culture

- *Teresa Gilliams, Ph.D., Associate Professor of English*

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## **POLITICS AND GOVERNMENT**

Local Governments in Berks County: Organization and Operation; Historical Development; Current Issues; and Citizen Participation

- *John Kramer, M.R.P., Director of the Center for Excellence in Local Government*

Terrorism: Islam/Middle East

- *Carla J. Abodalo, M.S., Instructor, Sociology and Criminology*

Elections: How to Predict Presidential Election Results

- *Thomas C. Brogan, Ph.D., Professor of Political Science*

Voting Theory: Fairness is Impossible!

- *Christopher Catone, Ph.D., Assistant Professor of Mathematics*

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## **PSYCHOLOGY AND SOCIOLOGY**

The Relationship of Crime to Neighborhoods

Issues in Race, Class and Gender Inequality

Juvenile Delinquency

Urban Crime

- *Kennon Rice, Ph.D., Assistant Professor of Sociology and Criminology (on sabbatical spring 2010)*

Domestic Violence

Organized Crime

Serial Murder

Sexual Assault

Terrorism

- *Carla J. Abodalo, M.S., Instructor, Sociology and Criminology*

Boys' Night Out: Dark Masculinity and its Wounds

Lonesome Boy Blues: The Dark Roots of Sexual Fantasy

- *Paul E. Clark, M.Div., Chaplain and Director of the Multifaith Center*

Transitions: First-Year College Students

- *Gina-Lyn Crance, Ed.D., Vice President for Student Affairs and Dean of Students*

Gossip at Work: Unsanctioned Evaluative Talk about Other People To Be a Bully: How Students Define and Perceive Bullying Images of Professors in Popular Film 1985-2005

- *Brent Harger, Ph.D., Assistant Professor of Sociology*

Homelessness: How Individuals and Communities Can Work to End It

Homeless Veterans: How Individuals and Communities Can Assist

Reentry from Prison to Society

Mental Illness: Recovery, Psychosocial Rehabilitation and Preventing Stigma

Mental Health and Addiction (multiple topics)

- *Lindsay A. Phillips, Psy.D., Assistant Professor of Psychology, Degree Completion Program*

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## **RELIGION AND SPIRITUALITY**

Binding the Strong Man: The Religious Imagination of Jesus in the Gospel of Mark

Binding the Strong Man: The Biblical Basis for Nonviolent Resistance

- *Paul E. Clark, M.Div., Chaplain and Director of the Multifaith Center*

Religion in Cults: The Emergence of New Religious Movements

Selling Faith: Christian Mass Media and Popular Culture

- Charles M. Brown, Ph.D., Assistant Professor of Sociology (on sabbatical spring 2010)

Middle East and Islam

- Carla J. Abodalo, M.S., Instructor, Sociology and Criminology

Monsters in the Bible: The Monsters of Creation

Monsters in the Bible: Monsters at the End of the World

The Banned Bible: Apocrypha and other Non-Canonical Literature

Searching for Jesus in Scroll and Stone

Jesus and Judaism

Split at the Root: The Origins of Christian Antisemitism

Religious Responses to the Holocaust

- Jennifer Koosed, Ph.D., Assistant Professor and Chair of Religious Studies

Religions of the East: Yogis, Buddha's and Sages

- Victor Forte, Ph.D., Assistant Professor of Religious Studies

The Northern Gods

- Lawrence Morris, Ph.D., Assistant Professor of English

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## SCIENCE AND NATURE

Going Batty: The Biology of Bats

Human Physiology

Learning about Science

- Karen A. Campbell, Ph.D., P. Kenneth Nase, M.D. Chair of Biology (on sabbatical spring 2010)

Understanding the Emergence of New Influenza Strains

- Gerald L. Kreider, Ph.D., Professor of Biology

Habitat Fragmentation: Human Impacts on Natural Systems & Possible Remedies

Conservation Genetics and Biology

Small Mammals

Statistics: Use, Misuse and Abuse

- Stephen G. Mech, Ph.D., Assistant Professor of Biology

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## WELLNESS

Rape Aggression Defense (RAD) for Women

- Samantha Wesner, CRNP, RNC, Assistant Dean of Students and Director of the Gable Health Center

Domestic Violence

Sexual Assault

- Carla J. Abodalo, M.S., Instructor, Sociology and Criminology

Understanding the Emergence of New Influenza Strains

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- *Brent Harger, Ph.D., Assistant Professor of Sociology*

Mental Illness: Recovery, Psychosocial Rehabilitation and Preventing Stigma

Mental Health and Addiction (multiple topics)

-*Lindsay A. Phillips, Psy.D., Assistant Professor of Psychology, Degree Completion Program*

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## **WRITING**

Be a Writer (or Just Look Like One)

- *Marian Frances Wolbers, Instructor of ESL and English*